

# THE ROYAL HARBOUR ACADEMY

SIXTH FORM

RHA Sixth forms is committed to inspiring students with an exciting and dynamic learning environment which is specifically tailored for the needs of their generation. Our students are caring, knowledgeable and open-minded and see themselves as part of a global community.

We believe the sixth form experience should be enjoyable, purposeful and stimulating, while providing the opportunity for students to develop subject knowledge and the personal skills needed to succeed in their next steps as young adults.



#### Thank you for your interest in our Sixth Form

At The Royal Harbour Academy we are incredibly proud to offer the prestigious International Career Related Programme (IBCP). We have a well designed variety of academic and vocational courses that support the development of all learners. Our Sixth Form outcomes are excellent, with the greatest achievement being young people going onto their chosen destination, whether that be University, Apprenticeship or into Employment.

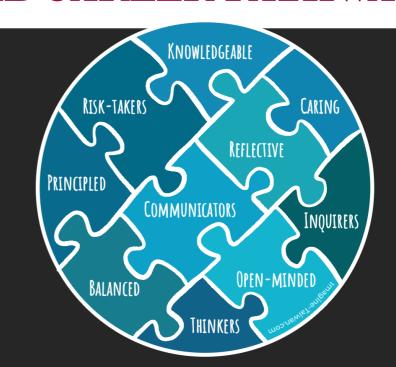
Having been apart of the school for 12 years I have had the pleasure of seeing successive students complete their journey at RHA and go on to amazing careers. It is my mission to ensure the very best outcomes for our pupils and help them to develop into well rounded individuals.

#### WHY CHOOSE THE IB CAREER PATHWAY?

The IB Career– related Programme is a qualification that allows students to follow career-related courses that are suitable for our local area. The IBCP is specifically designed for students who want to focus on career-related learning and is an extension to BTECs. The IBCP leads to University, apprenticeships or employment.

'The programme is unique and has developed my skills as a student and a learner. The IBCP is a better, more well-rounded programme than conventional A-Levels and has helped me think ethically as a learner and a young adult.'

- Year 13 student



## **IBCP ENTRY REQUIREMENTS**

#### Entry requirements:

Five 9-4 grades at GCSE (or equivalent) with a minimum of a level 4 in English and or Maths



# New 2023 offer (Vocational)

Students have the option to choose 2 of the following extended certificates (Equivalent to 2 A Levels)

OR

Students have the option to choose 1 double award (Equivalent to 2 A Levels)

Travel and Tourism

E-Sports

Sport

Business

Health and Social Care

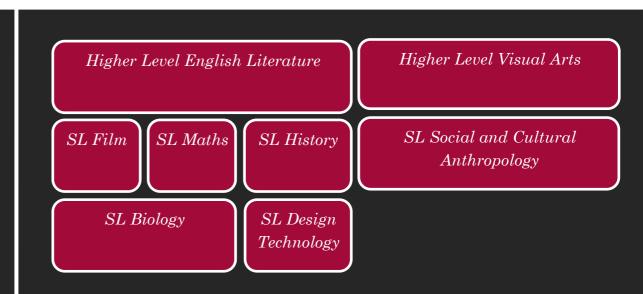
Public Services

Performing Arts

#### IB DIPLOMA SUBJECTS

Students then choose 2 from the following IB Diploma subjects.



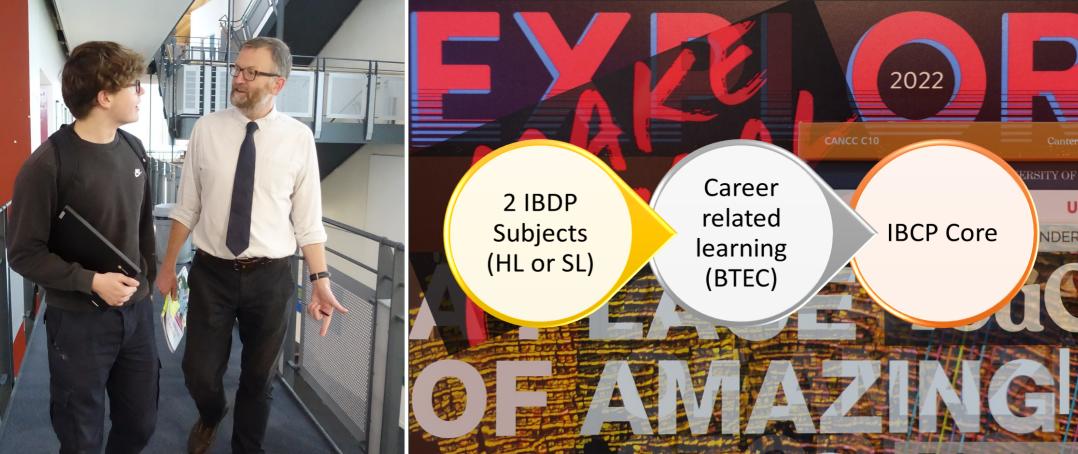


#### IBCP CORE

Further to their studies, students also study the IBCP Core.

The core enhances students' personal and interpersonal development, with an emphasis on experiential learning.

- Service learning is the development and application of knowledge and skills towards meeting an identified and authentic community need.
- Through a reflective project students identify, analyse, critically discuss and evaluate an ethical issue arising from their career-related studies.
- Language development ensures that all students have access to a language programme that will assist and further their understanding of the wider world.
- Personal and professional skills has an emphasis on skills development for the workplace, as these are transferable and can be applied in a range of situations.



#### BUSINESS (SINGLE AWARD)



Equivalent in size to one A Level. 4 units of which 3 are mandatory and 2 are external.

- Exploring Business
- Developing a Marketing Campaign
- Personal and Business Finance

The Extended Certificate is for learners who are interested in learning about the business sector alongside other fields of study.

#### TRAVEL AND TOURISM (SINGLE AWARD)



Equivalent in size to one A Level.

4 units of which 3 are mandatory

- The Worlds of Travel and Tourism
- Global Destinations
- Principles of marketing in travel and tourism

This qualification is designed to support learners who are interested in learning about the travel and tourism industry alongside other fields of study, with a view to progressing to a wide range of higher education courses.

#### SPORTS COACHING (SINGLE AWARD)



Equivalent in size to one A Level.

#### Three units:

- Careers in the Sport and Active Leisure Industry
- Health, Wellbeing and Sport
- Developing Coaching Skills

This qualification is intended for post-16 learners wanting to progress directly to employment in the coaching and development sector as an assistant coach.

#### E-SPORTS (SINGLE AWARD)



Equivalent in size to one A Level.

#### Four units:

- Introduction to Esports
- Esports Skills, Strategies and Analysis
- Enterprise and Entrepreneurship in the Esports Industry
- Health, Wellbeing and Fitness for Esports Players

This qualification is intended for post-16 learners wanting to progress to employment in the Esports industry and other related industries.

#### PERFORMING ARTS (DUAL AWARD)



The qualification is equivalent in size to two A Levels, and it has been designed as part of a two-year programme, normally alongside a further qualifications such as the International Baccalaureate.

Students will study six mandatory units covering the following content areas:

Performance – practical exploration and application of specialist skills and techniques, individual and group performance

Research, analysis and commissioning – aims to develop skills that are essential for further study of performing arts, including research methodology, independent learning, extended writing, sourcing, idea generation, evaluating information and drawing conclusions from it.

Students choose two optional units which have been designed to support progression to the range of sector-related courses in higher education and to link with relevant occupational areas. They cover content areas, such as acting, dance and musical theatre

#### UNIFORMED PROTECTIVE SERVICES (DUAL AWARD)



This qualification is designed to be the substantive part of a 16–19 study programme for learners who want a strong core of sector study and a focus on the uniformed protective services.

It can be taken alongside a complementary or contrasting area of study as part of a twoyear, full-time study programme such as the International Baccalaureate. This qualification supports progression to higher education and to employment in the uniformed protective services.

Typical areas of study include Citizenship and Diversity, Behaviour and Discipline in the Uniformed Protective Services, Global Affairs, the Media and the Uniformed Protective Services, Physical Preparation, Health and Wellbeing, Teamwork, Leadership and Communication and Government and the Protective Services.

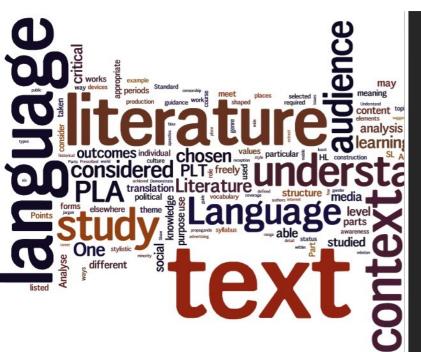
### HEALTH AND SOCIAL CARE (DUAL AWARD)



Equivalent in size to two A Levels. The content of this qualification has been designed to ensure it supports progression towards higher study. In addition, employers and professional bodies have been involved in order to confirm that the content is also appropriate for those interested in working in the sector. Learners taking this qualification will study six mandatory units:

- Human Lifespan Development
- Working in Health and Social Care
- Meeting Individual Care and Support Needs
- Principles of Safe Practice in Health and Social Care
- Enquiries into Current Research in Health and Social Care
- Promoting Public Health.

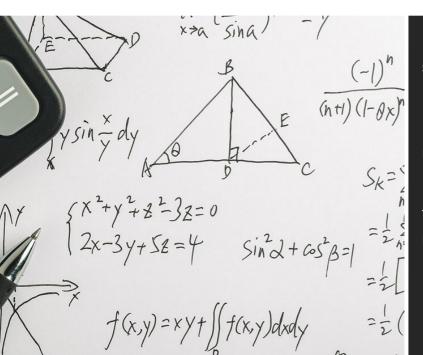
#### ENGLISH LANGUAGE AND LITERATURE (HL)



The course is organized into three areas of exploration and seven central concepts, and focuses on the study of both literary or non-literary texts. Together, the three areas of exploration of the course allow the student to explore the language A in question through its cultural development and use, its media forms and functions, and its literature. A key aim is the development of critical literacy.

- Students study a range of non-literary texts and bodies of work that include a wide variety of text-types
- Students are assessed through a combination of formal examinations and oral and written coursework and oral activities
- The formal examination comprises two essay papers, one requiring the analysis of unseen non-literary text, and the other a comparative response to a question based on two literary works studied
- Students also perform an oral activity presenting their analysis of a literary work and a non-literary body of work studied

#### **MATHS**

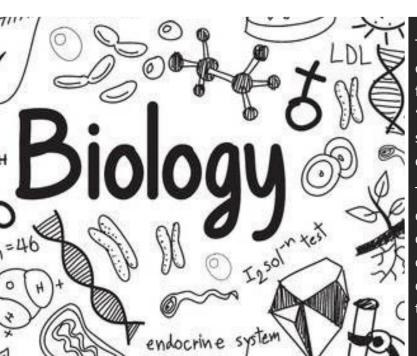


Mathematics SL Analysis and Approaches is a course designed for students who wish to study a good level of mathematics, but not at a higher level.

It will appeal to students who are interested in exploring real and abstract applications of mathematical concepts. They will enjoy problem solving and generalisation.

This course is suitable for students who may go on to further study in subjects that have a mathematical background, for example economics, geography and chemistry.

#### **BIOLOGY**



Through studying a science subject students should become aware of how scientists work and communicate with each other. While the scientific method may take on a wide variety of forms, the emphasis on a practical approach. In addition, through the overarching theme of the "Nature of Science" this knowledge and skills will be put into the context of way science and scientists work in the 21<sup>st</sup> Century and the ethical debates and limitations of creative scientific endeayour.

The sciences are taught practically. Students have opportunities to design investigations, collect data, develop manipulative skills, analyse results, collaborate with peers and evaluate and communicate their findings. The investigations may be laboratory based or they may make use of simulations and data bases. Students develop the skills to work independently on their own design, but also collegiately, including collaboration with schools in different regions, to mirror the way in which scientific research is conducted in the wider community.

#### FILM



The DP film course aims to develop students as proficient interpreters and makers of film texts. Through the study and analysis of film texts, and through practical exercises in film production, the film course develops students' critical abilities and their appreciation of artistic, cultural, historical and global perspectives in film. Students examine film concepts, theories, practices and ideas from multiple perspectives, challenging their own viewpoints and biases in order to understand and value those of others.

DP film students experiment with film and multimedia technology, acquiring the skills and creative competencies required to successfully communicate through the language of the medium. They develop an artistic voice and learn how to express personal perspectives through film.

#### HISTORY



History is an exploratory subject that fosters a sense of inquiry. It is also an interpretive discipline, allowing opportunity for engagement with multiple perspectives and opinions. Studying history develops an understanding of the past, which leads to a deeper understanding of the nature of humans and of the world today.

The Diploma Programme (DP) history course is a world history course based on a comparative, multi-perspective approach to history and focused around key historical concepts such as change, causation and significance. It involves the study of a variety of types of history, including political, economic, social and cultural, encouraging students to think historically and to develop historical skills.

#### VISUAL ARTS



The IB Diploma Programme visual arts course encourages students to challenge their own creative and cultural expectations and boundaries. It is a thought-provoking course in which students develop analytical skills in problem-solving and divergent thinking, while working towards technical proficiency and confidence as art-makers.

In addition to exploring and comparing visual arts from different perspectives and in different contexts, students are expected to engage in, experiment with and critically reflect upon a wide range of contemporary practices and media.

The course is designed for students who want to go on to study visual arts in higher education as well as for those who are seeking lifelong enrichment through visual arts.

#### SOCIAL AND CULTURAL ANTHROPOLOGY



In studying this course students will come to appreciate how anthropology as a discipline contributes to an understanding of contemporary issues, such as war and conflict, the environment, poverty, injustice, inequality and human and cultural rights. The study of social and cultural anthropology offers critical insight into the continuities as well as dynamics of social change and the development of societies, and challenges cultural assumptions.

Students undertaking this course will have the opportunity to become acquainted with anthropological perspectives and ways of thinking, and to develop critical, reflexive knowledge. Perfectly placed in group 3, individuals and societies, social and cultural anthropology contributes to a distinctive approach to intercultural awareness and understanding. It allows students to develop the capacity to recognise preconceptions and assumptions of their own social and cultural environments through an exploration of both the familiar and unfamiliar worlds of other people.

# DESIGN TECHNOLOGY (SL)



Inquiry and problem-solving are at the heart of the subject. DP design technology requires the use of the DP design cycle as a tool, which provides the methodology used to structure the inquiry and analysis of problems, the development of feasible solutions, and the testing and evaluation of the solution. In Diploma Programme design technology, a solution can be defined as a model, prototype, product or system that students have developed independently.

All standard and higher level student complete a common core.

- Human factors and ergonomics
- Resource management and sustainable production
- Modelling
- Raw material to final product
- Innovation and design
- Classic design

#### **DUKE OF EDINBURGH AWARD**

We have specially trained staff who run the Duke of Edinburgh Award at our school. This is a fantastic opportunity for our students to explore the world around them.



"I used to be shy and would never talk to anyone I didn't really know, The Duke of Edinburgh award has boosted my confidence and I am a community youth leader"

- Year 12 student



# GUIDANCE & SUPPORT



Mr A Cox Head of Sixth Form IBCP Coordinator



Mr R Bing
Assistant Head of
Sixth Form



Mrs J Beer Sixth Form Administrator

"The well designed programs of study help students to develop detailed knowledge and gain the qualifications they need for their next steps, be they in education, employment or training."

Ofsted 2020



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